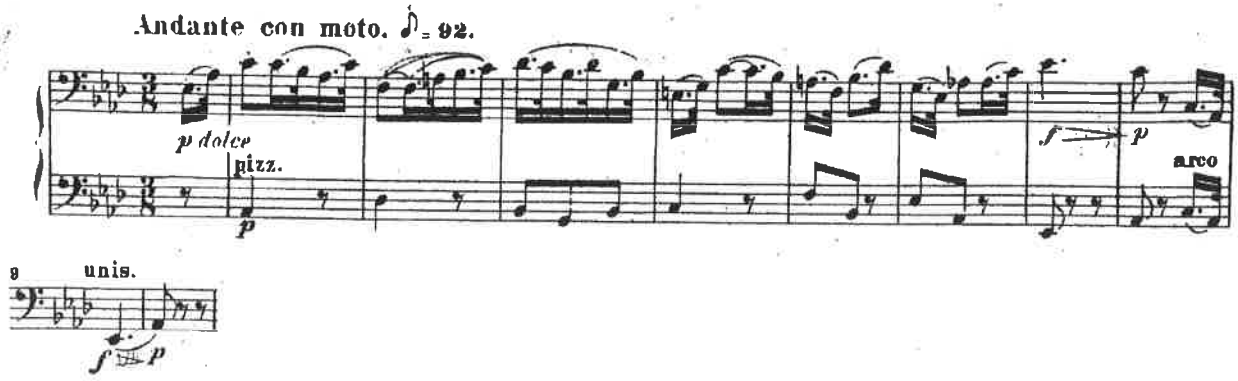
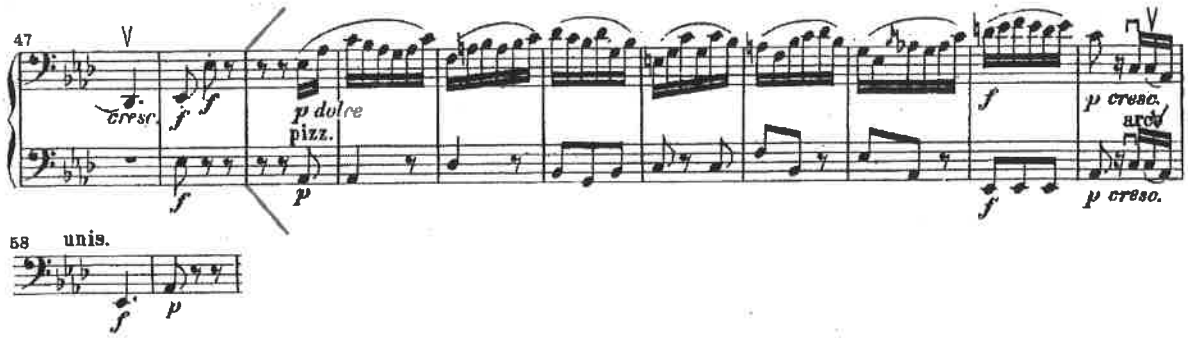
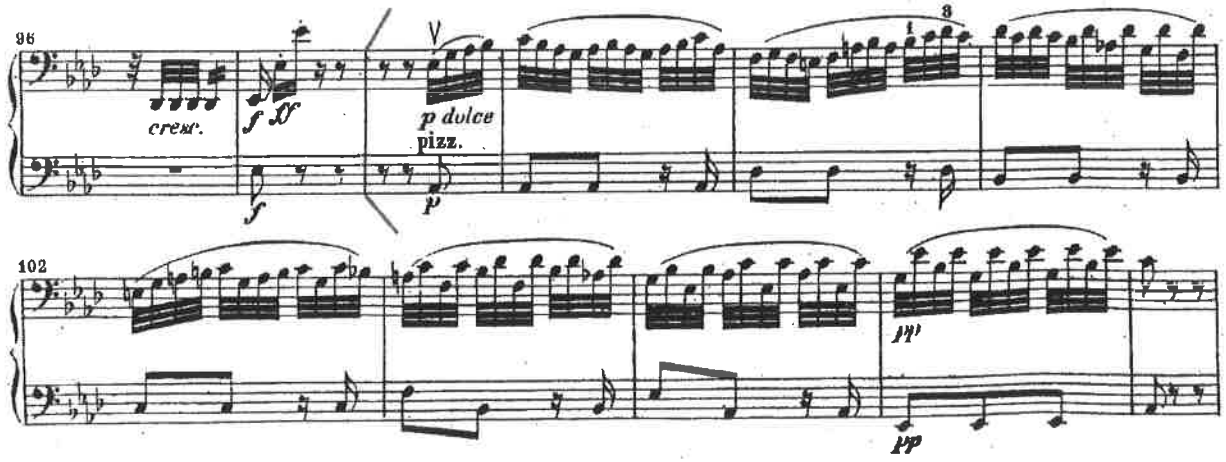
Beethoven Symphony No. 5: Mvt. II m.1-10



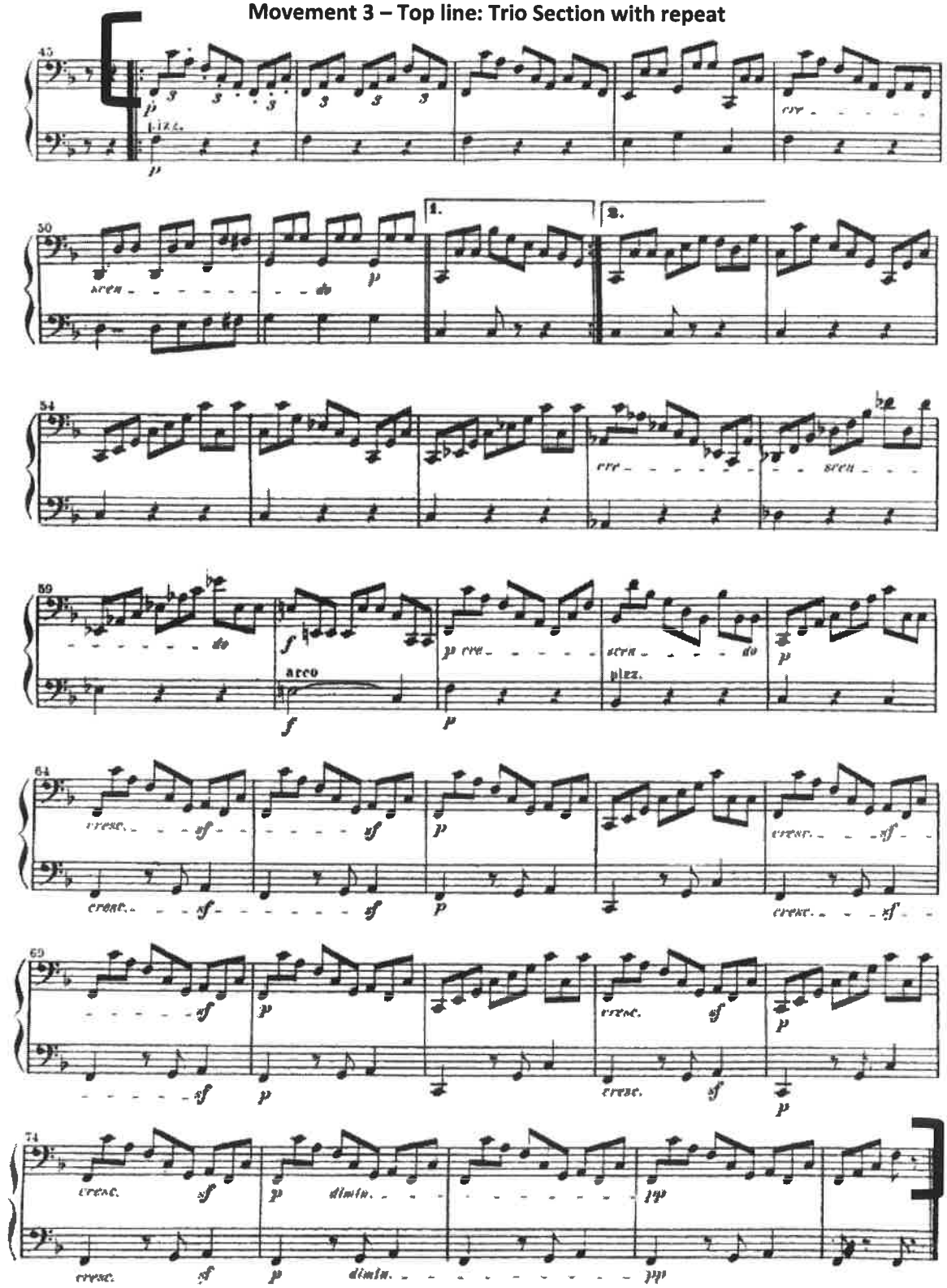
Beethoven Symphony No. 5: Mvt. II m. 49-59



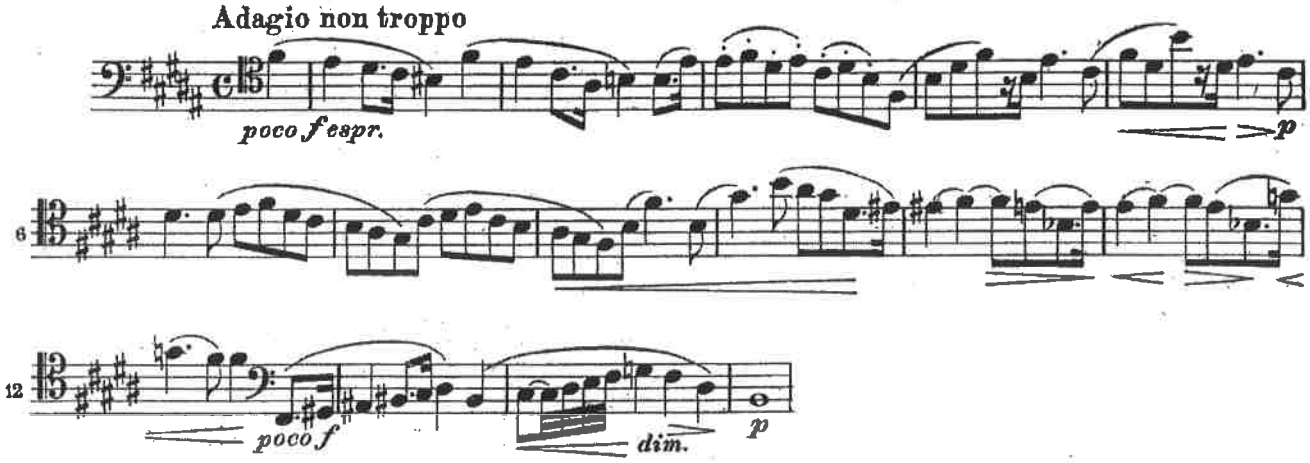
Beethoven Symphony No. 5: Mvt. II m. 98-106



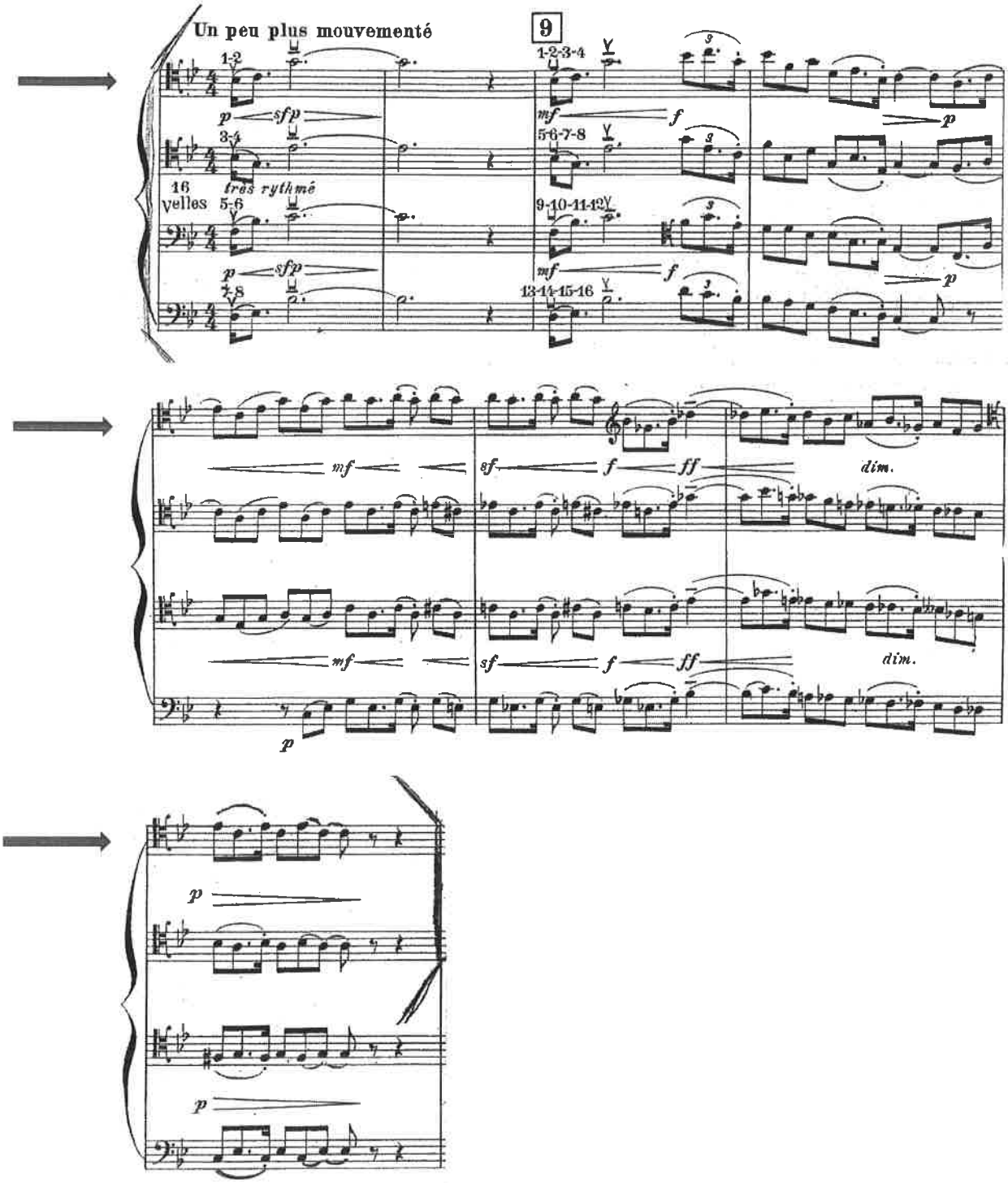
Beethoven
Symphony No. 8
Movement 3 – Top line: Trio Section with repeat



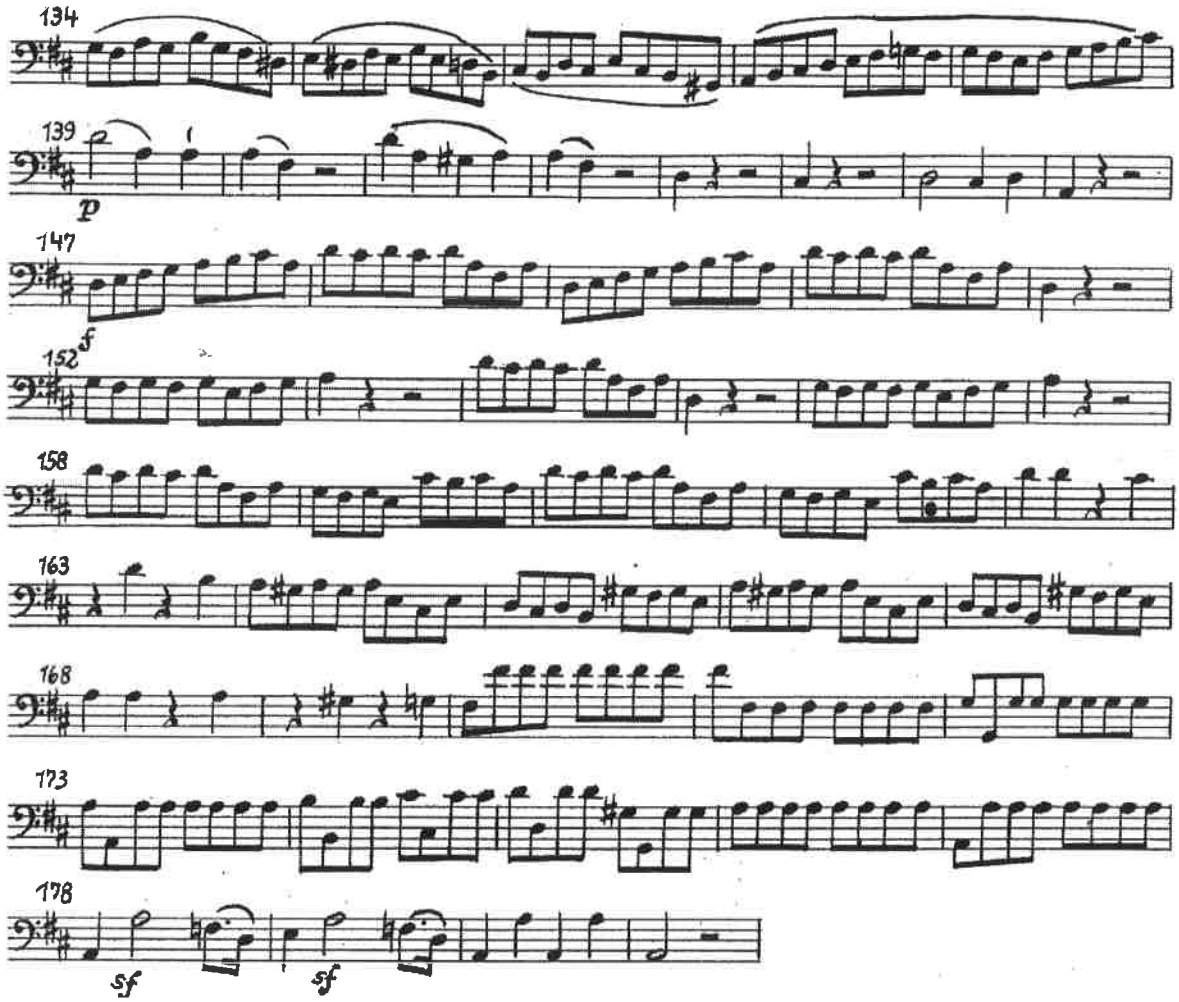
Brahms Symphony No. 2: Mvt. II, m. 1-15



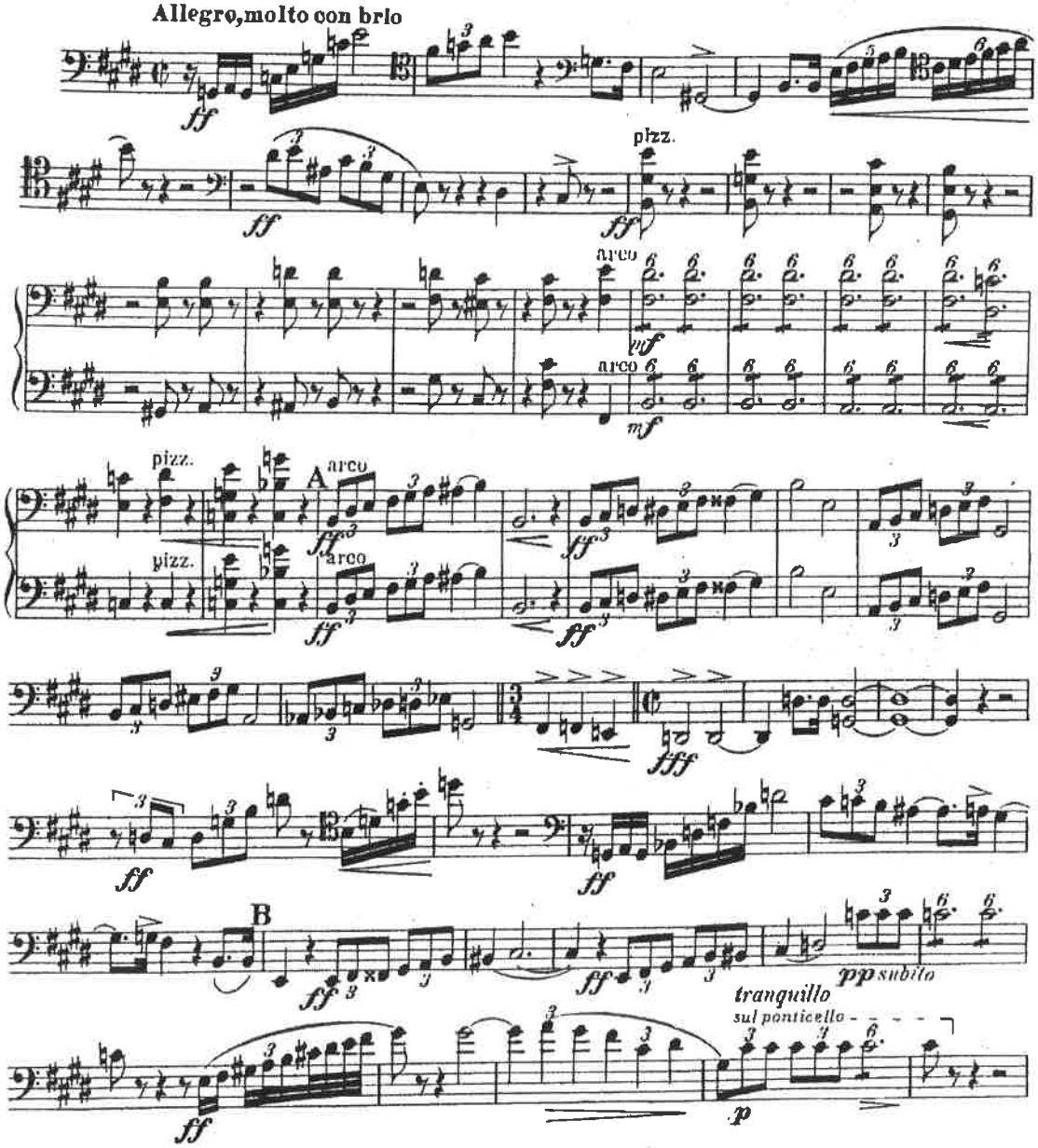
Debussy La Mer: 2 measures before [9] – 6 measures after [9]



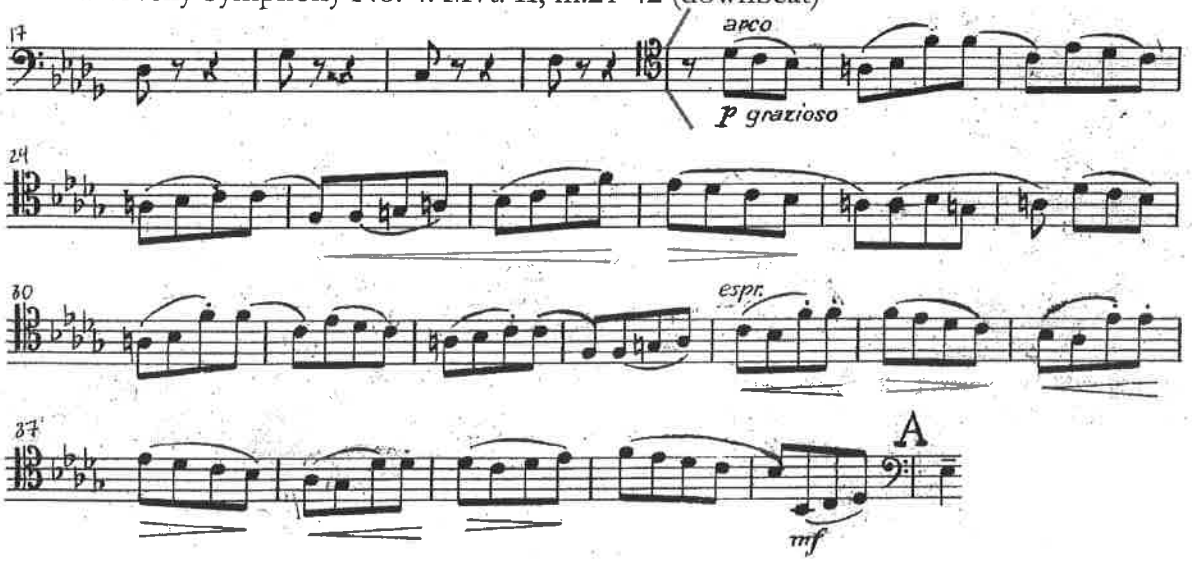
Mozart Symphony No. 35: Mvt. IV, m. 134-181



Strauss, R. Don Juan: 1st Page



Tchaikovsky Symphony No. 4: Mvt. II, m.21-42 (downbeat)



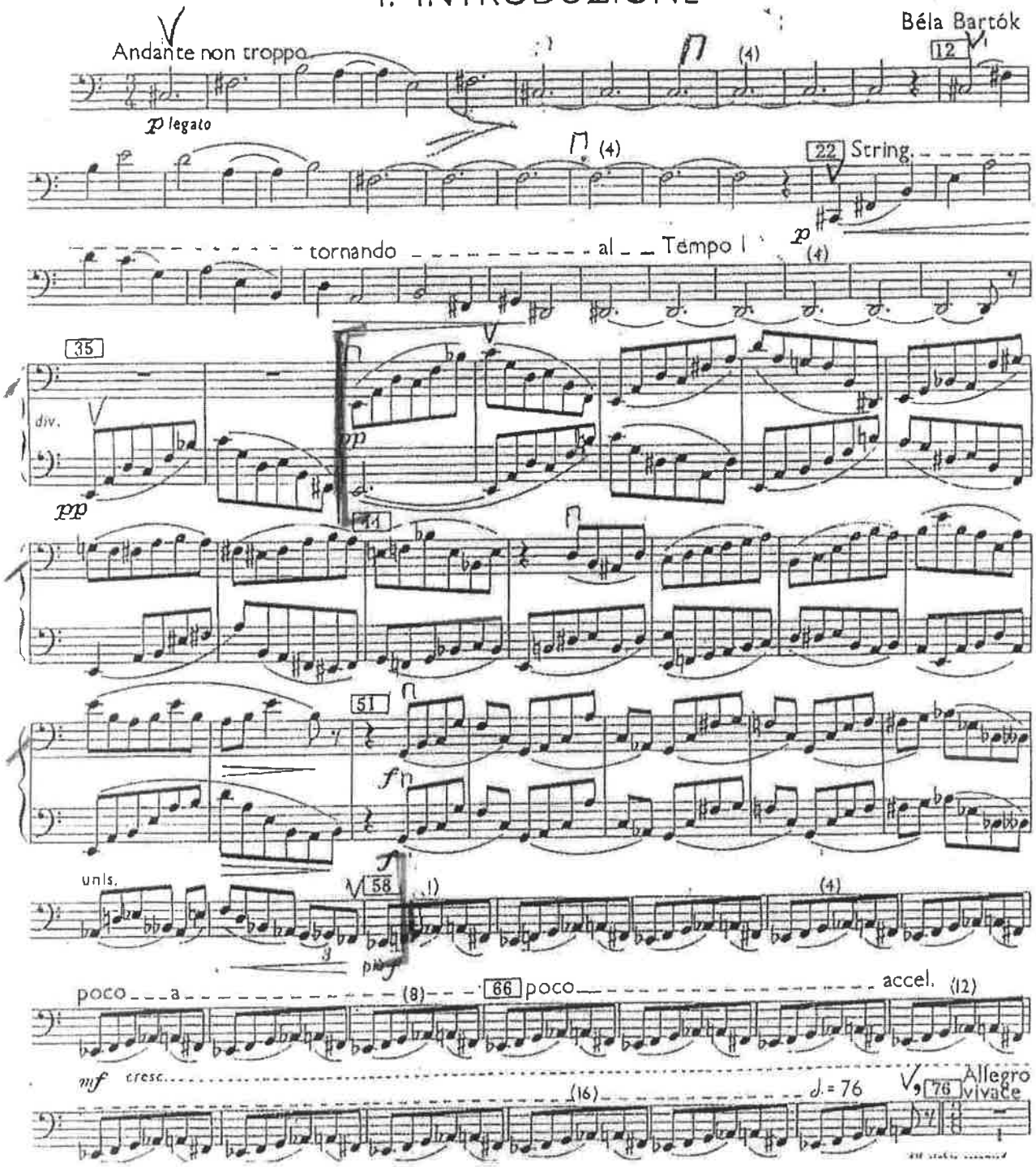
JANSONS

CELLO 1.p

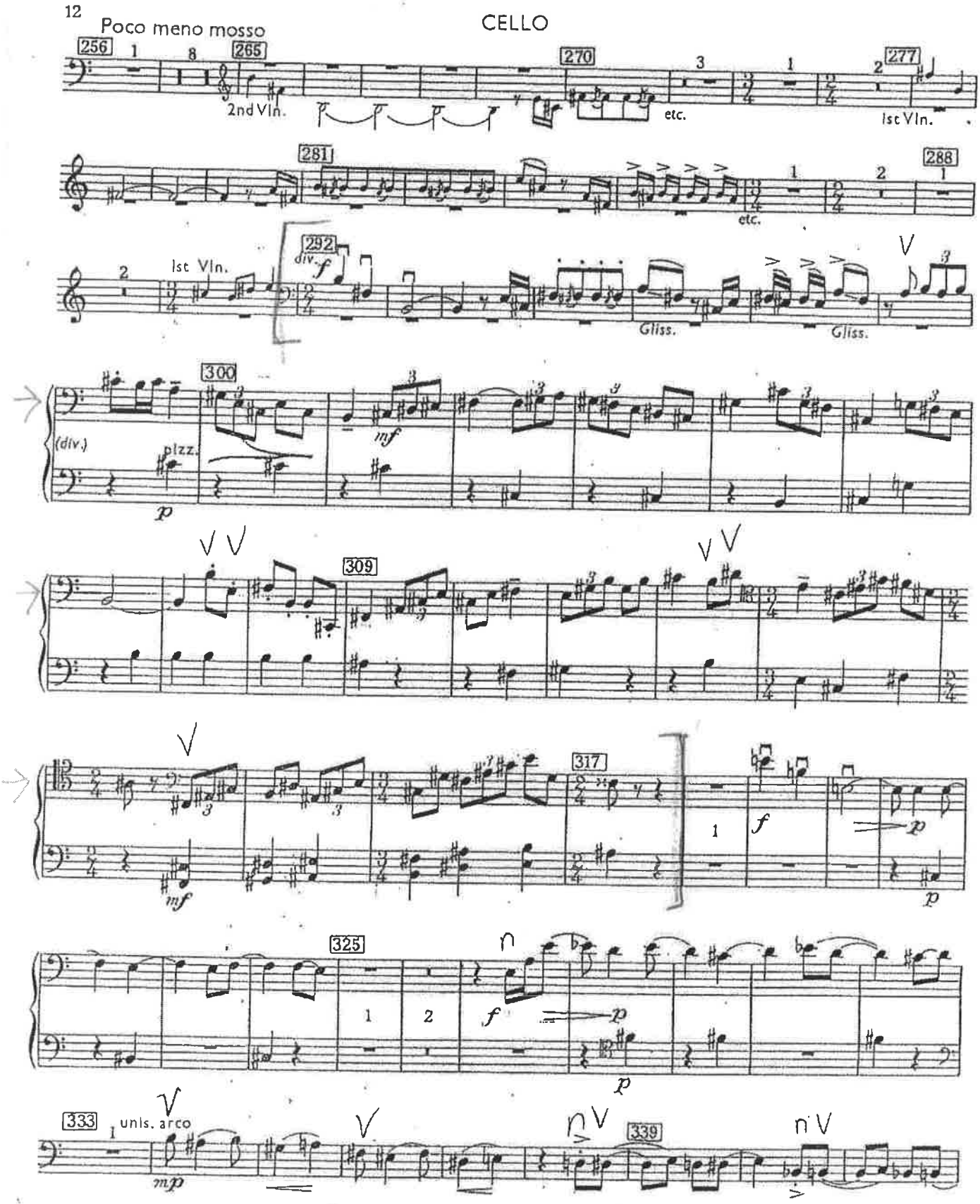
CONCERTO FOR ORCHESTRA

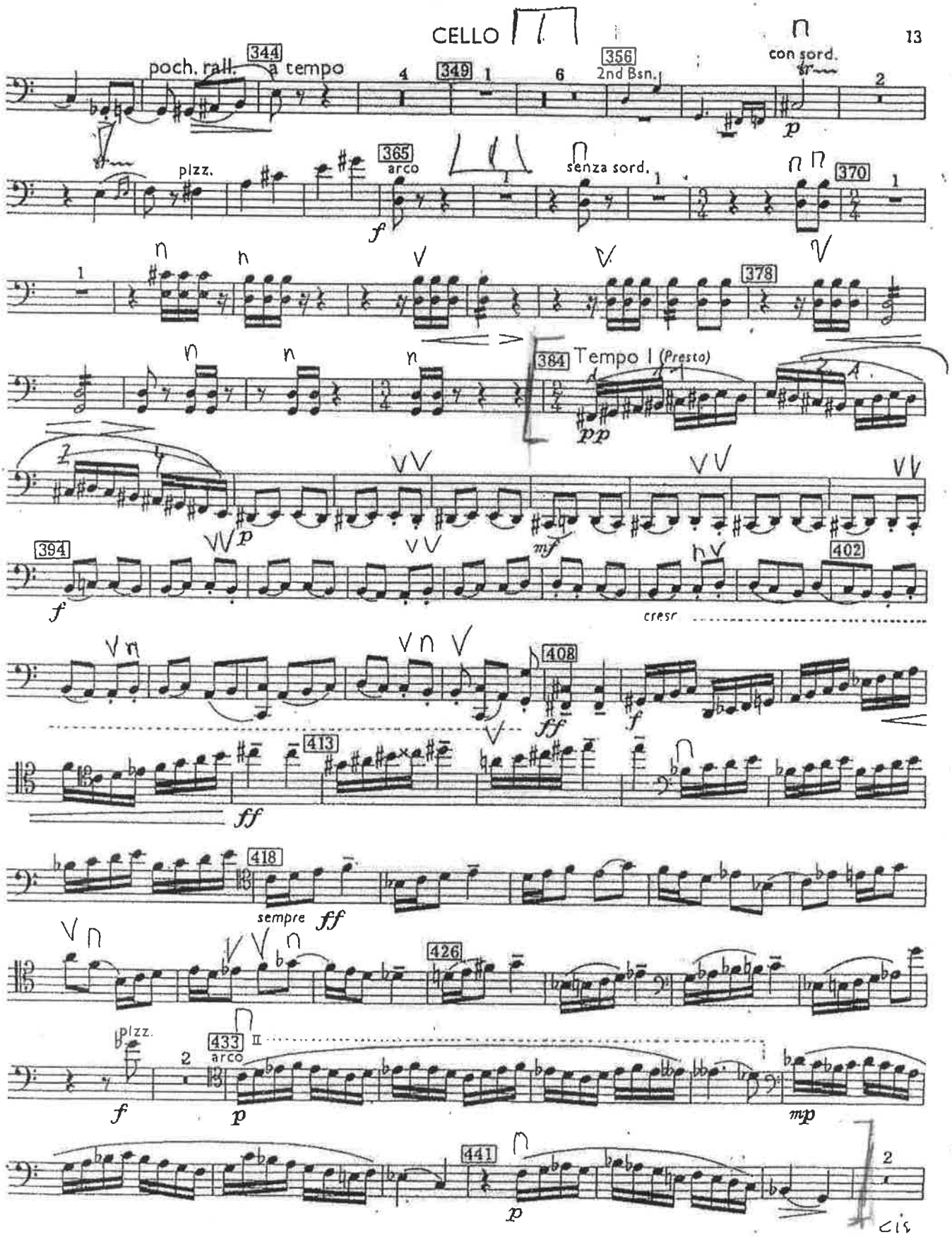
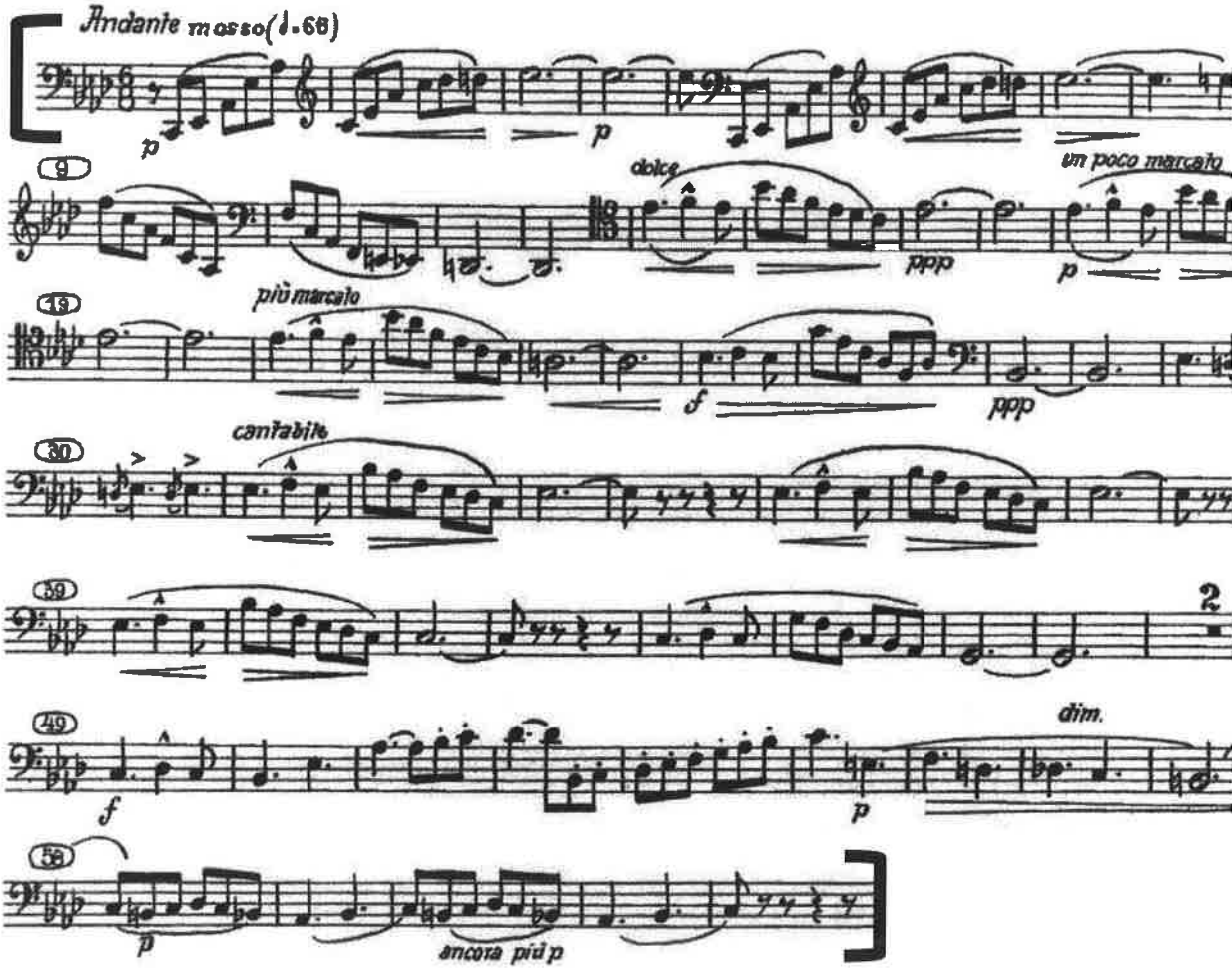
I. INTRODUZIONE

Béla Bartók



CELLO


Poco meno mosso
256
265
2nd Vln.
270
etc.
277
1st Vln.
281
etc.
288
1st Vln.
292
div.
Gliss.
Gliss.
300
(div.)
pizz.
309
317
325
333
unis. arco
339


poch. rall.
344
a tempo
4
349
1
6
356
2nd Bsn.
con sord.
tr
2
p
pizz.
365
arco
f
senza sord.
1
370
1
378
384
Tempo I (Presto)
pp
394
f
p
mf
402
cresc
408
ff
f
413
ff
418
sempre ff
426
pizz.
433
arco
II
f
p
mp
441
p
2
cis

Verdi
Requiem
No. 3 Offertorio – Beginning to measure 62