

**LIETUVOS NACIONALINIO SIMFONINIO ORKESTRO LAISVAI MUZIKANTO VIETAJ  
KONTRABOSŲ GRUPĖJE UŽIMTI KONKURSO PROGRAMA**

Koncertas pasirinktinai:

- |                                 |  |
|---------------------------------|--|
| 1. Carl Ditters von Dittersdorf | koncertas kontrabosui ir orkestrui Nr. 2, E-dur,<br>I dalis (su kadencija) |
| 2. Johann Baptist Vanhal        | koncertas kontrabosui ir orkestrui D-dur, I dalis (su kadencija)           |
| 3. Franz Anton Hoffmeister      | koncertas kontrabosui ir orkestrui Nr. 3, D-dur,<br>I dalis (su kadencija) |

Orkestrinės partijos:

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|----------------------------|--|
| 1. Ludwig van Beethoven    | simfonija Nr. 5, III d. (Allegro)              |
| 2. Ludwig van Beethoven    | simfonija Nr. 9, IV d. (Presto, Allegro assai) |
| 3. Wolfgang Amadeus Mozart | simfonija Nr. 40, I d.                         |
| 4. Benjamin Britten        | variacijos Franko Bridžo tema                  |
| 5. Johannes Brahms         | simfonija Nr. 1, I d.                          |
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L. Beethoven - symphony No. 5, III d. (Allegro)

6

VIOLONCELLO e BASSO.

224

Musical score for measures 224-238. The score is written for Violoncello and Bass. It features two staves. The first staff has dynamics *cresc. f.f*, *fsf*, *p*, *pp*, and *cresc.*. The second staff has dynamics *cresc. f.f*, *fsf*, *p*, *pp*, and *cresc.*. There are various articulation marks above the notes.

239

Musical score for measures 239-298. The score is written for Violoncello and Bass. It features two staves. The first staff has dynamics *f*, *ff*, *ff*, *p*, and *ff*. The second staff has dynamics *f*, *ff*, *ff*, *p*, and *ff*. There are various articulation marks above the notes.

ritum  
det. piano

Allegro.  $\text{♩} = 96$ .

*poco rit.* a tempo

17

Musical score for measures 17-31. The score is written for Violoncello and Bass. It features two staves. The first staff has dynamics *pp* and *f*. The second staff has dynamics *pp* and *sf*. There are various articulation marks above the notes.

32

Musical score for measures 32-47. The score is written for Violoncello and Bass. It features two staves. The first staff has dynamics *sf*, *sf*, *sf*, *sf*, and *dimin. pp*. The second staff has dynamics *sf*, *sf*, *sf*, *sf*, and *dimin. pp*. There are various articulation marks above the notes.

48

Musical score for measures 48-64. The score is written for Violoncello and Bass. It features two staves. The first staff has dynamics *pp*. The second staff has dynamics *pp*. There are various articulation marks above the notes.

65

Musical score for measures 65-79. The score is written for Violoncello and Bass. It features two staves. The first staff has dynamics *cresc.* and *f*. The second staff has dynamics *cresc.* and *f*. There are various articulation marks above the notes.

80

Musical score for measures 80-88. The score is written for Violoncello and Bass. It features two staves. The first staff has dynamics *sf*, *sf*, *f*, and *dimin.*. The second staff has dynamics *sf*, *sf*, *f*, and *dimin.*. There are various articulation marks above the notes.

97

Musical score for measures 97-110. The score is written for Violoncello and Bass. It features two staves. The first staff has dynamics *pp*, *f*, *p*, and *pizz.*. The second staff has dynamics *pp*, *f*, *p*, and *pizz.*. There are various articulation marks above the notes.

111

Musical score for measures 111-115. The score is written for Violoncello and Bass. It features two staves. The first staff has dynamics *pp* and *Vel.*. The second staff has dynamics *p sempre* and *cre*. There are various articulation marks above the notes.

Eigentum  
Noten-Archiv  
Rundfunksenders Wien

L. Beethoven - symphony No. 5 III d.  
Eigentum  
VIOLONCELLO e BASSO. U. Epfler, Romno

scen do  
arco  
cresc.  
ff  
ff  
p  
ff  
p  
1.  
2.  
f  
1  
2  
3  
4  
B  
f  
dimin.  
f  
dimin.  
p  
pizz.  
arco  
pp  
poco rit. a tempo  
Vel. pizz.  
pizz.

Beethoven - symphony No. 9, Finale (Presto)

Eigentum  
A. Spiller, Romno

*rit*

VIOLONCELLO e BASSO.

arco. *p* *cresc.* *ff* *dim.* *p* *pp*

*cresc.* *f* *p* *pizz.*

arco. *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto.  $\text{♩} = 98.$

*dim* *p* *f* *ff*

*in tempo* *ff*

Allegro ma non troppo.  $\text{♩} = 88.$

*pp* *pp*

Tempo I. *unis.*

*f* *ff* *in tempo* *dim.* *ritard*

poco Adagio.

Vivace. *p* Violone.

*pizz.*

Tempo I. *arco*

*Bassi.* *dimin.*

Adagio cantabile. Tempo I.

*p* *mf* *cresc.*

Allegro assai.  $\text{♩} = 80.$  Tempo I.

*ff*

*f*

*Voz*

L. Beethoven - symphony No. 9, Finale (Allegro assai)

VIOLONCELLO e BASSO.

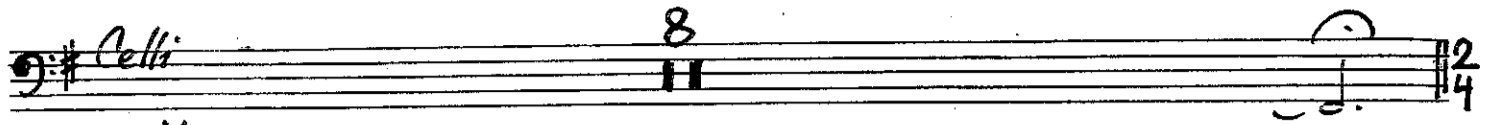
Allegro assai.  $\text{♩} = 80$ .

W.A. Mozart - symphony Nr. 40, 1d.  
VIOLONCELLO e BASSO

2

This page of the musical score contains ten staves of music. The first staff is a bass line starting with a *p* dynamic. The second staff features a *f* dynamic and includes a large bracketed section. The third staff continues the melodic line with a *V* marking. The fourth staff has an *1* marking. The fifth staff includes a *2* marking and a circled **C**. The sixth staff is split into two parts: the left part is a bass line, and the right part is a treble clef staff labeled *Viol. I* with a *6* marking and *Vc* above it. The seventh staff is labeled *Bassi* with a *V* marking. The eighth staff has a *f* dynamic and a *V* marking. The ninth staff is labeled **D** and *Viol. I* with a *4* marking and a *p* dynamic. The tenth staff has a *f* dynamic and a *V* marking. The eleventh staff has a *1* marking and a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic and a *V* marking.

# B. Britten - variations on a Theme of Frank Bridge

8  
 Cello 

15 Var. H

*Cominciando lento ma poco accel.*



*pp* *poco cresc.*

*mf espr.*

*rall. molto*

*pp*

*poco a poco cresc.*

*Veloce* *gliss*

# J. Brahms - symphony Nr. 1, Id.

4

## Kontrabaß

398 arco *p* 17 Hr. I Klar. I

424 *pp perdendosi* *p* *molto cresc.* pizz.

434 arco *ff*

442 *ff*

451 *ff*

460 *ff*

468 *cresc.*

474 *ff* *f* *dim.* *p* pizz. **P**

480 *poco a poco cresc.* *f*

487 *dim.* *p*

493 *dim.* *p* **1** *p* *f* *p* arco **1**

502 *cresc. molto* *f* *p* *p* **2** pizz.